

Cambridge National Creative iMedia

Unit R081: Pre-Production Skills

Cambridge National Creative iMedia Level 1/Level 2 Award/Certificate/Diploma J807, J817, J827

Mark Scheme for January 2014

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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These are the annotations, (including abbreviations), including those used in scoris, which are used when marking

| 1 | + | 1091 | + | Good response/positive |
|----|----------|------|-------|----------------------------|
| 2 | ÷ | 1181 | + | Positive |
| 3 | | 1171 | - | Negative |
| 4 | - | 281 | ? | Unclear |
| 5 | BOD | 31 | BOD | Benefit of doubt |
| 6 | × | 21 | Cross | Cross |
| 7 | FA | 991 | FA | First answer |
| 8 | FT | 41 | FT | Follow through |
| 9 | FTX | 1811 | FTX | Follow through wrong |
| 10 | NAQ | 501 | NAQ | Not answered question |
| 11 | NBOD | 191 | NBOD | Benefit of doubt not given |
| 12 | NGE | 521 | NGE | Not good enough |
| 13 | TV | 201 | TV | Too vague |
| 14 | | 11 | Tick | Tick |

| Question | | Answer | Marks | Guidance |
|----------|---|--|-------|--|
| 1 | а | a visual tool(1) 'feel'/'flow'/look(1) assist in generation of ideas(1) | 2 | For full marks must refer to visual aspect and about PURPOSE not description of a mood board |
| | b | Two from eg | 2 | Accept text |
| | С | One from eg | 1 | Accept any device capable of capturing digital images. Do not accept computer on its own; too vague. Accept smart phone. |
| | d | Two marks for suitable response with expansion. eg Colours used (1) will reflect the nature of band(1) Images used(1) will show the rock image of the band(1) Language used (1) will link to the nature of the music(1) | 2 | Answer must be in relation to context of rock band/Winged Breath. |
| 2 | | Risk (1) with measure (1). eg • Headaches(1) Take frequent breaks(1) workers take a break every hour(suitable timescale) • Tripping over cables(1) Cables are covered/tied/not loose • Back strain (1) should not sit in a bad position provide an adjustable chair(1) | 6 | 3 max for risk 3 max for measure |

| Qı | uestion | Answer | | Guidance |
|----|---------|--|---|--|
| 3 | i | One from: | 1 | All about version control |
| | ii | Two marks for suitable point and expansion eg Naming files V1, V2(1) will stop confusion with older versions(1) Using dated folders keeps earlier versions together(1)this means that the improved versions can be identified(1) | 2 | Must relate to answer in 3i. 3i must be correct for any marks to be awarded. |
| 4 | а | Two from; e.g Speech/dialogue (1) Set or location for the scene (1) Direction (eg what happens in the scene, interaction) (1) Shot type (1) Camera movement (1) Sounds (eg for actions or events) (1) Characters (1) | 2 | |
| | b | 2 marks for suitable explanation eg • Pictures of band and stage(1) make it easier to visualise the situation(1) • Using images for a moving scene from the (documentary) film(1) is easier to relate to than text based(1) | 2 | Must relate to the use as a visual tool not description of what included in a storyboard. Must be answered in the context of the DVD documentary film to gain full marks. |

| Qu | estion | Answer | Marks | Guidance |
|----|--------|---|-------|---|
| 5 | | 2 from eg Logo Title Image Suitable text Annotations | 2 | "content" too vague. |
| 6 | i | Two from eg Gender Ethnicity Income/Occupation Location Accessibility | 2 | Do not accept interests as the question is in the context of Winged Breath. |
| | b | Two from Eg Violence Foul language Sexual content | 2 | Must be related to content of DVD |
| 7 | | To gain maximum marks all four aspects must be covered. Content: (max 3 marks) eg Title Certification symbol Images of band Other images Other text (max 2) Layout: (max 3 marks) eg Suitable layout for DVD cover Use of space Colour scheme | 9 | Visualisation must be related to the context of the question to gain any marks. Colour scheme must work. |

| Question | Answer | Marks | Guidance |
|----------|--|-------|---|
| | Fitness for Purpose (1) eg • Size of visualisation relevant to front of the DVD cover • Stylisation Annotations to justify. (max 2 marks) • Justification of one item (1) • Justification of more than one item (2) | | |
| 8 | Level 3 7-8 marks Detail is clear and understandable. Level 2 5-6 marks Level 1 0-4 marks Clear structure with logical connections. Content is relevant to context and webpage. Detail is clear and understandable. Structure of diagram is clear but may not be totally logical. Content not fully relevant to context and/or webpage. Diagram has basic structure (may not be clear), content may not be wholly appropriate, links may not be totally logical | 8 | Marks are awarded for diagram considering the following points: Recognisable diagram structure Logical sequence of nodes/sub-nodes Content relevant to Winged Breath/rock band DVD Content relevant to webpage (NOT website) Relevance of link between content for PAGE Suitable detail/annotation The diagram should be viewed as a whole and then graded appropriately. Content is relevant to a page to promote the DVD Mind map must be related to the context of the question to gain any marks. |
| 9 | One from; eg • Mp3 • Mp4 • Ogg (Vorbis) • Wav | 1 | |

| Question | Answer | | Guidance | |
|----------|---|----|---|--|
| 10 | Two marks for suitable point and expansion eg Benefit Reduces size of file (1) can store more files on a device(1) Drawback Some of the data is lost(1) can affect quality of sound (1) | 4 | Full marks must cover both benefit and drawback | |
| 11 | Level 4: 10 – 12 Marks There will be an excellent understanding of the question with clear explanation of the suitability of the storyboard. The strengths and weaknesses of the storyboard are considered in equal weighting. The suggested improvements will be well thought out and explained in context. Subject specific terminology will be used correctly and there will be few, if any, errors in spelling, punctuation and grammar. Level 3: 7 – 9 Marks. There will be a good understanding of the question with the strengths and weaknesses of the storyboard being considered. The improvements suggested may be limited in their detail and may not be wholly suitable to the context. There will be some use of subject specific terminology and there may be occasional errors in spelling, punctuation and grammar. | 12 | Number of scenes Scene content Timings Camera shots (eg close up, mid, long) Camera angles (eg over the shoulder, low angle, aerial) Camera movement (eg pan, tilt, zoom or using a track and dolly) Lighting (eg types, direction) Sound (eg dialogue, sound effects, ambient sound, music) Locations (eg indoor studio or other room, outdoor) Camera type | |

| Question | Answer | Marks | Guidance |
|----------|--|-------|----------|
| | Level 2: 4 – 6 Marks. There will be a basic understanding of the question with strengths and/or weaknesses of the storyboard being identified. This may be one sided. | | |
| | Some improvements may be suggested but they will not be wholly suitable There may be errors in spelling, punctuation and grammar which may not be intrusive. | | |
| | Level 1: 0 – 3 Marks Limited understanding of the use of storyboards. Answers will be vague and not necessarily linked to the context of the question. | | |
| | Answers may be presented as a list rather than a structured piece of writing. There may be errors in spelling, punctuation and grammar which may be intrusive. | | |

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